



## **New Sound Installation at Bovbjerg Lighthouse by Lars Greve and Eva Hermann**

Composer and woodwind player Lars Greve has created a site-specific sound installation for Bovbjerg Lighthouse in collaboration with ceramic artist Eva Hermann. The work consists of four resonant ceramic bells suspended at intervals along the lighthouse's spiral staircase.

Visually, the installation features four handmade, delicate, and decorated ceramic bells, each depicting one of the four seasons. Each bell also functions as a speaker, playing its own unique sound. The composition blends the natural resonance tones of the bells with Greve's clarinet improvisations, inspired by the visual motifs on the ceramics and by the poetry of Danish writer Thøger Larsen, whose work reflects on everyday life, nature, and cosmic thought.

Eva Hermann and Lars Greve are both artists from West Jutland, each from a different generation, but both deeply rooted in the local landscape. Hermann's ceramic work is shaped by place-specific imagery, while Greve's critically acclaimed international releases and projects also take their starting point in the West Jutland region.

We recommend spending 10-15 minutes with the installation. Move through the tower, pause by each bell, observe the motifs, and listen as the music shifts and evolves from bell to bell.

This work is supported by the Danish Arts Foundation.